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DEPARTMENT OF SCIENCE AND ART
OF THE COMMITTEE OF COUNCIL ON EDUCATION.

A LIST OF BOOKS AND PAMPHLETS IN THE NATIONAL ART LIBRARY, SOUTH KENSINGTON MUSEUM, ON COINS AND MEDALS.

[COMPILED FOR THE USE OF STUDENTS AND VISITORS.]

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A complete collection of books treating of Numismatics does not come within the scope of the Art Library. The artistic aspect of the study is that recognised here and primarily sought to be represented; the works therefore enumerated in the following list are for the most part illustrated, and many are named in which coins and medals are only incidentally described; in this direction of course much more might be done, as illustrations of coins and medals are scattered through the pages of books on a great variety of subjects. The compiler is also well aware that serial publications, the transactions of societies, &c. would supply many more articles; he does not therefore put forward the present List as exhaustive of all that might possibly be disinterred on so various a subject from the 70,000 volumes of the National Art Library. He hopes, however, that what is gathered may prove of service to students of the art side of coin literature, as well as that of the more generally artistic subject of medals. After long neglect the latter study has of late received something of the attention it merits, perhaps owing to the wider appreciation evinced in recent years of the value of the fine Italian cinque-cento medallions.

The student requiring particulars of the lives and works of known medallists will find the publications on that subject in the Classed List, already issued, of "Books and Pamphlets containing Biographies of Artists."

The subject of weights and measures, as far as it is dealt with in various publications otherwise coming within the scope of the Art Library, has been included in the present List; also jetons, tokens, and pilgrims' signs or badges; the so-called Ring-money seen in Celtic collections is also named, as well as the Bracteates of Scandinavian antiquity.

The alphabetical classification under countries, periods, &c. is merely adopted to facilitate the finding whatever illustrative literature the Art Library may contain on subjects named in the contents of the List, and does not therefore make any pretence to accord with numismatic or medallic science.

The titles, as in previous publications of the series, are frequently abbreviated.

R. H. SODEN-SMITH.

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SECTION I.

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